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Sculpting From The Imagination: ZBrush (Sketching From The Imagination)



Synopsis

Sketches are the foundations of great art, where thoughts and concepts first come to life as an image, and the process is no different for a 3D artist. In Sculpting from the Imagination: ZBrush, fifty talented digital artists showcase their ZBrush artwork, share their inspirations, and explain their approaches to sculpting in 3D. From rough models molded in digital clay, to entire characters, creatures, animals, and more, Sculpting from the Imagination: ZBrush presents a stunning visual adventure into 3D sketching. Packed with useful tips and creative insights, this book is an invaluable resource that will inspire 3D artists of all abilities.

Book Information

Series: Sketching from the Imagination

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Customer Reviews

3dtotal Publishing 3dtotal was founded in 1999 as a simple 3D resource website. Over the last decade the site has evolved into one of the premier CG art websites in the world, offering a variety of training products, an inspirational gallery, a free texture library and hundreds of free tutorials on a variety of subjects. In 2006, 3dtotal entered into partnership with Focal Press and launched the popular book series Digital Art Masters and Digital Painting Techniques. The premise for these books was to provide high quality content that would inspire and educate the next generation of digital artists. Featuring the work of top industry professionals, detailed tutorials and image breakdowns, these series have become firmly established as indispensable resources for any digital artist. After five successful years working with Focal Press, 3dtotal Publishing was launched in early

2010. As well as self-publishing the next volumes in the pre-existing Digital Art Masters and Digital Painting Techniques series, 3dtotal Publishing has launched a number of new titles including: Sketching from the Imagination, Beginner's Guide to Digital Painting in Photoshop and ZBrush Characters and Creatures.

My absolutely favorite art book and book around ZBrush. It's not like the other 3DTotal books that dissect the creation process but rather is more like an art book. Artists go in alphabetical order, say a few things about their creation processes, and mostly just showcase their work. What this gives you is a unique and highly inspiring collection of ZBrush sculpts ranging across the full breadth of subjects. Just flipping through this book makes it hard to resist picking up the Wacom pen and getting going in ZBrush. The book physical quality is also great. Pages are sturdy paper with high-quality, glossy prints. All around a great book.

Great content really well laid out, heavy, printed well, very, very inspirational in words and images. Definitely beats online images of some of the same model renders that can be found online by a long mile.

Nice book decent imagery. I was under the impression that it was a "tips & tricks" book. However it was only a showcase from different artists and professionals. I feel that I could get this just by looking online and not buying an expensive book.

Beautiful artwork not much in tutorials.

I am new to ZBrush as a serious user. That said, I loved this book. If you're looking for hardcore lessons and tutorials, this isn't the book to purchase. If you're looking for inspiration and beautiful examples of what this software is capable of, buy this now. It's a great addition to your ZBrush library and will get you excited about learning the somewhat daunting interface. Each artist is featured with examples of their work and projects and they're interviewed about their workflow. I was turned onto some brushes and techniques I didn't know about previously, but it isn't a how to instructional manual. Highly recommend for Zbrush newbies, and the more advanced for the great designs and visuals.

There is wealth of inspiration in this. Various artists and various creations really stimulate the brain.

Great works! Like a show reel of each artist not with tutorials. The content's quite interesting!

I love this book.

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